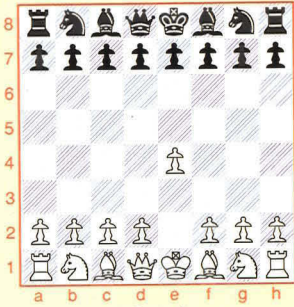
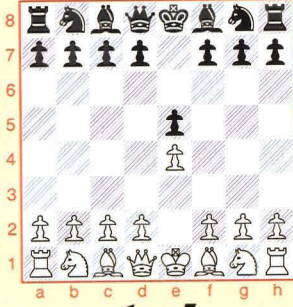


# satranç oynuyoruz

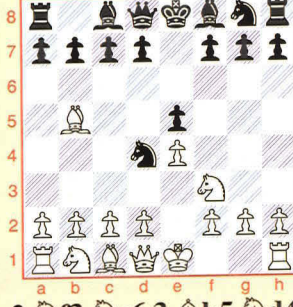
Max Lange'in, 1859 yılında Adolph Anderssen'e karşı kazandığı oyunu diyagramlar ve satranç notasyonu yardımıyla siz de kendi tahtanızda tekrar edin. Son diyagramdaki konumda, beyazlarla oynayan Anderssen'in neden terk ettiğini bulmaya çalışın. Bir satranç defteri tutup oynadığınız oyunları yazarsanız, daha sonra inceleyip hatalı hamlelerinizi görebilir ve gelecek oyunlarınızda aynı hataları yapmaktan kaçınabilirsiniz.



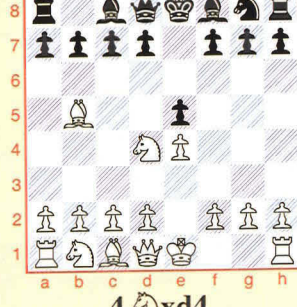
1.e4



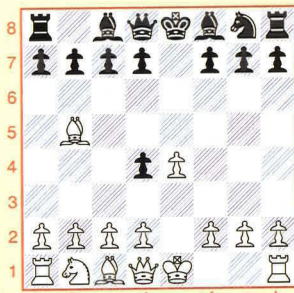
1...e5



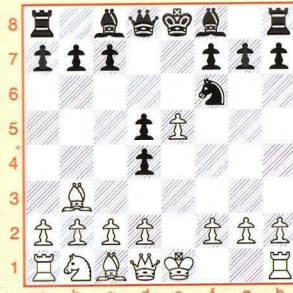
2.d3 2...c6 3.b5 3...d4



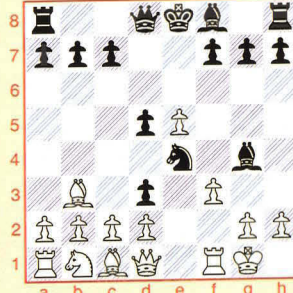
4.xd4



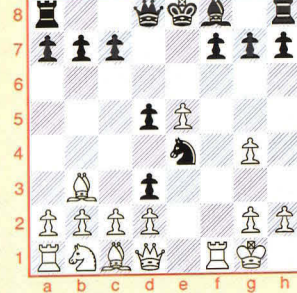
4...xd4



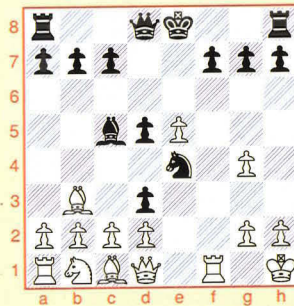
5.c4 5...f6 6.e5? d5! 7.b3



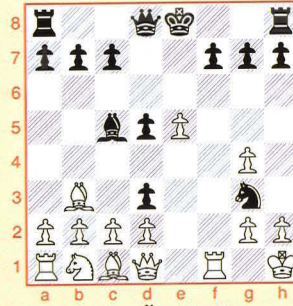
7...g4?! 8.f3 8...e4!? 9.0-0 d3



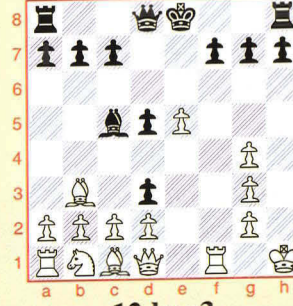
10.fxg4?



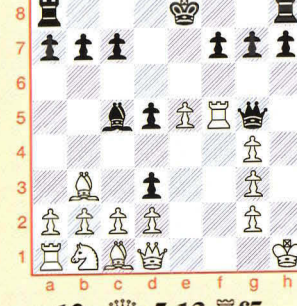
c5+ 11.h1



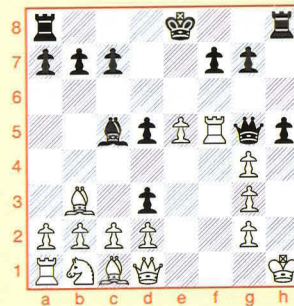
11...g3+!!



12.hxg3



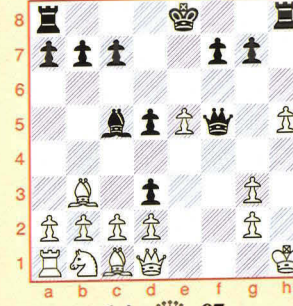
12...g5 13.f5



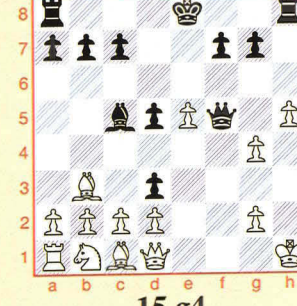
13...h5!



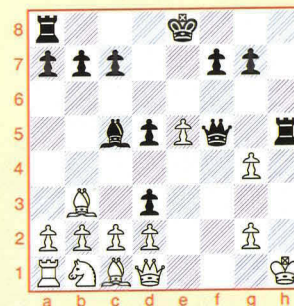
14.gxh5



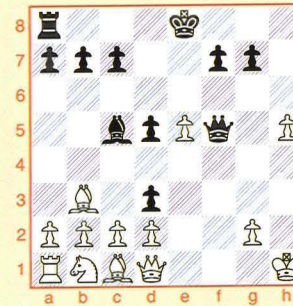
14...xf5



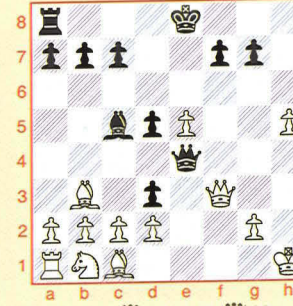
15.g4



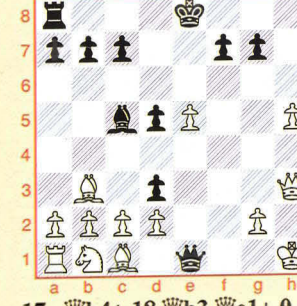
15...xh5+!!



16.gxh5

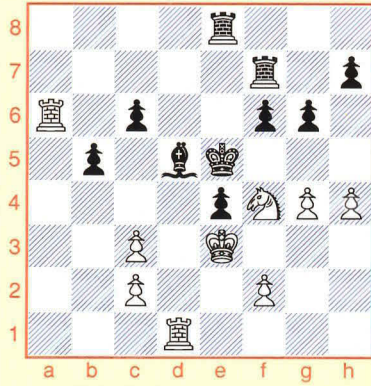


16...e4 17.f3



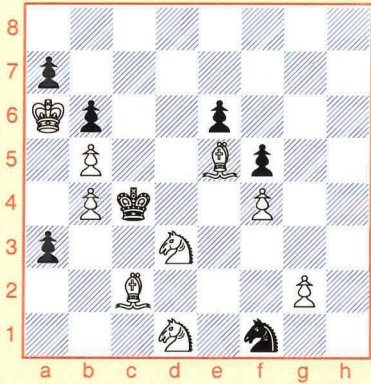
17...h4+ 18.h3 18...e1+ 0-1

Kombinezon: Beyaz oynar



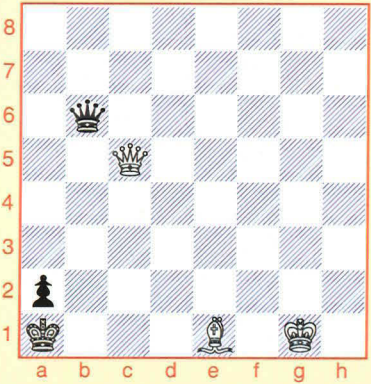
Hromadka-Opocensky,  
Kaschau 1931

Kurgumat: 3 Hamlede Mat



Jan Strydom, BCM 1997

Etüd: Kazanç



H.Walkewitz, Schach 1977/78

**Geçen sayının çözümleri**

Kombinezon:

1.♔d7! ♕xd7 [1...♖b4 2.a3 ♕xd7 3.♔h6 ♕xe5 4.♔xg7+ ♖g8 5.♔xe5+ ♖g4 6.♔xg4+ ♔g5+ 7.♔xg5#] 2.♔h6! f6 [2...♕xe5 3.♔xg7+ ♖g8 4.♔xe5+ ♔g5+ 5.♔xg5#] 3.♔xg7+ ♖g8 4.♔xe6+ ♔f7 5.♔h6+ ♖h8 6.♔xf7 ♔d8 7.♔g7# 1-0

Kurgumat:

1.♔h5 e4 [1...♔e6 2.♔xe2#; 1...♔f5 2.♔h4#; 1...♔f4 2.♔h3#; 1...♔f3 2.♔g5#] 2.♔xf6#

Etüd:

1.♔h6+ ♕d7 2.♔f7+ ♖e8 3.♔a7! ♖e5 [3...♖xa7 4.♔h8+ ♕d7 5.♔h7+ ♕d6 6.♔xa7] 4.♔h8+ ♖xh8 5.♔a8+ ♖f7 6.♔xh8

Bu konuma nasıl gelindi?

1.e4 e6 2.♔b5 ♖e7 3.♔xd7 c6 4.♔e8 ♖xe8

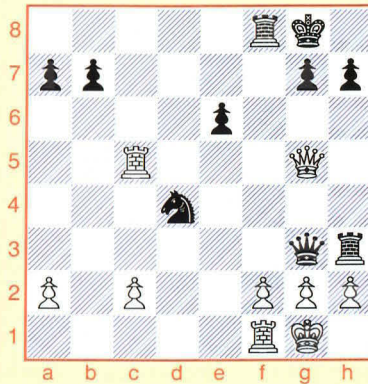
**Kısa oyunlar**

Aşağıdaki oyunları kendi satranç tahtanızda tekrarlayın. Oyuncuların iyi ve kötü hamlelerini inceleyin.

S.Levitsky-F.Marshall, Breslau 1912

1.e4 e6 2.d4 d5 3.♔c3 c5 4.♔f3 ♕c6 5.exd5 exd5 6.♔e2 ♔f6 7.0-0 ♔e7 8.♔g5 0-0 9.dxc5 ♔e6 10.♔d4 ♔xc5 11.♔xe6? fxe6 12.♔g4 ♔d6 13.♔h3 ♔ae8 14.♔d2? ♔b4! 15.♔xf6 ♔xf6 16.♔ad1 ♖c5 17.♔e2? ♔xc3 18.bxc3 ♖xc3 19.♔xd5 ♔d4 20.♔h5 ♔ef8! 21.♔e5 ♔h6 22.♔g5 ♔xh3 23.♔c5 ♖g3!! 0-1 [23...♔g3 24.♔xg3 (24.hxg3 ♔e2#; 24.fxg3 ♔e2+ 25.♔h1 ♔xf1#) 24...♔e2+ 25.♔h1 ♔xg3+ 26.♔g1 ♔e2+ 27.♔h1 ♔c3]

Levitsky'nin terk ettiği konum:



Kuşku bir söylentiye göre Marshall, vezirini g3'e oynadıktan sonra, seyirciler tarafından altın para yağmuruna tutulur. Gerçek değilse bile hoş bir öykü.

A. Karaçay-T. C. Uzuner, Ankara 1986

1.e4 c6 2.d3 d5 3.♔d2 dxe4 4.dxe4 ♔d7 5.♔g3 ♔b6 6.h3 ♔f6 7.♔d3 g5? 8.♔xg5 ♔g8 9.♔xf7! ♔xf7 10.e5 ♔g5 [10...♔fd5 11.♔h5+ ♔g6 12.♔xh7+ ♔g7 13.e6+! ♔xe6 (13...♔xe6 14.♔g6+ ♔f6 15.♔e4+ ♔e5 16.♔h5+ ♔d4 17.c3+ ♔xc3 18.♔c5+ ♔d3 19.♔xc3#) 14.♔f5+ ♔d6 15.♔e4+ ♔c7 16.♔e5+ ♔d7 17.♔c5+ ♔e8 18.♔h5+ ♔f7 19.♔g6] 11.exf6 exf6 12.♔e4 ♔xg2 13.♔g5+ ♔xg5 14.♔xg5 fxg5 15.♔h5+ ♔f6 16.0-0-0 ♔c7 17.f4 gxf4 18.♔h1 ♔d5 [18...♔g7 19.♔e5+ ♔f7 20.♔xf4+ ♔f6 21.♔c7+ ♔d7 22.♔f1] 19.♔h4+ ♔f7 20.♔xh7+ ♔g7 21.♔g6+ ♔f8 1-0

**Herkes satranç oynuyor  
Peki ya siz?**



Bir süre önce televizyonlarımızda da gösterilen "Güzel ve Çirkin" den bir sahne



Onları tanımayan var mı? Kaptan Kirk ve Bay Spock, Yıldız Gemisi "Atılğan" da bir çeşit uzay satrancının başında...



İş satranç oynamaya gelince çizgi film karakterleri de, beyaz perdenin diğer kahramanlarından hiç geri kalmıyorlar.



Aybar Karaçay  
Yakup Bayram